

**SHAPE International School British Section
Whole School Curriculum Map**

Term One

	FS2	Y1	Y2	Y3	Y4	Y5	Y6
English	Hear and say the initial sound in words Give meaning to marks they make as they draw	Writing to inform Recount Instructions Writing to entertain Narrative	Writing to entertain– Stories Description Poetry Writing to inform - Recount Letter Instructions	Writing to inform Diary Instructions Writing to entertain Story Description – character and setting	Writing to entertain – narrative, poetry, character and setting description Writing to inform – non chronological report, explanation, diary	Writing to entertain Narrative Setting description Writing to inform Information text Letter	Writing to persuade Persuasive argument; Writing to entertain Character description /narrative Poetry; Writing to inform Newspaper Report
Maths (White Rose)	<u>White Rose</u> 'Getting to know you' 'Just like me!' Comparing, matching and sorting 'It's me 1,2,3' 2 D shapes 1-4 sides, pattern and positional vocab. 'Light and Dark' Representing and comparing number 1-5	Number place value within 10 /20 Addition and subtraction within 10 Geometry – Shape	Number: Place value Number: Addition and subtraction Geometry: Shape Measurement: Money Number: Multiplication and Division	Number – place value Addition and subtraction Multiplication and division	Number – place value Addition and subtraction Multiplication and division Measurement -area	Number – place value Addition and subtraction Multiplication and division	Number place value addition, subtraction, multiplication and division fractions Measurement: converting units

Science	Similarities of ourselves and others	Animals including humans Seasonal Changes	Living things and their habitats Living things and their habitats around the world	Animals including humans Rocks	Sound Electricity	Earth and Space Forces	Electricity Light
Geography	Forest School Explore the school grounds noticing features in the environment. Begin to explore a simple map	Fieldwork and observation Study of the school and grounds Maps and symbols	Locational - name and locate 7 continents and 5 oceans Geographical skills – use maps, atlases, globes Human/Physical - seasonal changes and daily weather patterns		Locational – locate European countries, using maps. Name and locate countries and cities of UK, Key geographical features – land use and changes over time. Geographical skills – atlases, maps and globes (link WW1)	Geographical skills – atlases / globes / compasses and grid references Latitude/longitude equators and tropics	Geography is not taught in this term
History	Family, customs and routines Talk about members of their immediate family and community. Comment on images of familiar situations in the past.	Changes within living memory	Lives of significant individuals – Ibn Battuta	Changes in Britain from Stone Age to Iron Age	Local history WW1 – study of site dating from a period beyond 1066 that is significant in the locality. WW1 Flanders Fields/ Ypres. What happened at the Battle of Mons? What was life like in the trenches? Why did the soldiers need Talbot House?	History is not taught in this term.	Britain's settlement by Anglo-Saxons and Scots combined with the Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor.
RE	Talk about our families. Which people are special and why?	Who is a Christian and what do they believe?	Who is Jewish and what do they believe? How and why do we celebrate special	What do people believe about God?	Why is Jesus so inspiring to some people? Why do some people think that life is like a journey?	Why do some people believe God exists?	U2.3 What do religions say to us when life gets hard? Christians, Hindus and non-religious

	Which stories are special and why? Special times like Diwali and Christmas.		and sacred times – Harvest/Christmas				(e.g. Humanists) U2.5 Is it better to express your beliefs in arts and architecture or in charity and generosity? Christians, Muslims and non-religious (e.g. Humanists)
Music	Build a repertoire of songs and dances Explore instruments	Pulse / rhythm More sounds around Ourselves and music Christmas performance	Percussion, beat and graphic symbols Musical patterns Musical conversations Christmas performance	Feeling the beat Rhythm/metre/tempo Dot notation/Improvisation/Composition Christmas Performance	Grouping beats WW1 songs and popular music Musical Form Christmas performance	Traditional Folk Songs 20 th Century Music Space/Holst - The Planets Ukulele playing	3 and 4 part rounds 20 th Century Composers Staff notation/Note values Ukulele playing Christmas Performance
Art	How can we explore colour? How can we use our imaginations? Explore, use and refine a variety of artistic effects to express their ideas and feelings.	Drawing and Sketchbooks Pathway spirals Disciplines: drawing, sketchbooks, collage Themes: Pattern, structure,	Drawing and sketchbooks Pathway: Explore & Draw Disciplines: Drawing, Sketchbooks, Collage Themes: Natural Forms, Seasonal Changes, Patterns, Symmetry Medium: Graphite, Handwriting Pen,	Drawing and sketchbooks Pathway: Gestural drawing with charcoal Disciplines: drawing, sketchbooks Theme: cave art, movement, human	Drawing and sketchbooks Pathway: Storytelling through drawing Disciplines: drawing, sketchbooks Medium: Drawing materials/ paper Artists: Laura Carlin, Shaun Tan	Drawing and Sketchbooks Pathway: Typography and maps Disciplines – design, typography drawing, collage, sketchbooks	Drawing and sketchbooks Pathway: 2D Drawing to 3D making Disciplines: Drawing, sculpture, graphic design, collage, sketchbooks

	<p>Colour Mixing</p> <p>Painting and mixed media. Explore simple designs and sculpture</p> <p>Begin to develop skills in reflecting and talking about their work</p>	<p>movement, growth, the human body, sound</p> <p>Medium: – Graphite, pens, pastels, chalk,</p> <p>Artists Molly Haslund</p>	<p>Watercolour/Brusho, Wax Resist</p> <p>Artists: Rosie James, Alice Fox</p>	<p>body, relationship of body to place</p> <p>Medium: Charcoal, paper, body</p> <p>Artists: Heather Hansen, Laura McKendry, Edgar Degas</p>		<p>Themes: Identity, environment, habitat</p> <p>Medium: pencil, pen</p> <p>Artists: Louise Fili, Grayson Perry, Paula Scher, Chris Kenny</p>	<p>Medium: card, paper, drawing materials</p> <p>Artists: Lubaina Himid, Clarie Harrup</p> <p>Activism</p> <p>The relationship between print and activism. Research artists who are activists and make a page in their sketch books. Make a 'zine' using magazine imagery to reflect their message.</p>
DT	<p>Safely use and explore a variety of tools and techniques, experimenting with colour, design, texture, form and function</p> <p>Share their creations, exploring process they have used,</p>	<p>Mechanisms and levers</p> <p>Moving pictures</p>	<p>Textiles: Templates and Joining techniques</p>	<p>Mechanical systems levers and linkages (moved to Spring)</p>	<p>Textiles – 2D to 3D project</p>	<p>Food technology</p> <p>Celebrating seasonality (moved to spring)</p>	<p>DT is not taught in this term</p>

PE	Revise and refine the fundamental movement skills they have already acquired: rolling crawling walking jumping running hopping skipping climbing	Cross Country Tag Rugby Dance	Cross Country Tag Rugby Dance	Cross Country Tag Rugby Dance	Cross Country Tag Rugby Dance	Cross Country Tag Rugby Dance Swimming	Cross Country Tag Rugby Swimming Dance
PSHE	Share experiences about our families. Understand how our own behaviours affect others. Character virtues and Learning powers	Relationships Family and Friendships Safe relationships Respecting ourselves and others Character virtues and Learning powers	Character virtues and Learning Powers Relationships: Families and friendships Safe Relationships Respecting ourselves and others	Character virtues and Learning powers How can we be a good friend?	Character virtues and Learning powers Positive relationships Recognising risks online Responding to hurtful behaviour Respect differences and similarities	Character virtues and Learning powers Healthy friendships Equality	Relationships Family and Friendships Safe Relationships Respecting Ourselves and Others
Computing	Complete a simple program on a computer	Computing systems and networks: Technology around us	Computing systems and networks – IT around us Creating media – Digital photography	Computing systems and networks: Connecting computers (3.1)	Computing Systems and Network – The Internet Creating Media – Audio Production	Computing systems and networks: Systems and searching (5.1)	Computing systems and networks: Communication and

		Creating media: Digital painting		Creating media: Stop-frame animation		Creating media: Video production (5.2)	collaboration (6.1) Creating media: Web Page Creation (6.2)
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Term Two							
	FS2	Y1	Y2	Y3	Y4	Y5	Y6
English	Name and sound letters of the alphabet Read words and sentences Write short sentences in meaningful contexts	Writing to entertain Description character Narrative Writing to inform Report/fact sheet	Writing to entertain– Stories Description Poetry Writing to inform – Recount Letter Instructions	Writing to entertain Narrative Poetry Writing to inform Instructions Writing to persuade Letter	Writing to entertain – poetry, narrative, setting description Writing to inform – non chronological report Recount, diary, biography	Writing to inform Explanation Report Biography Writing to discuss Review Writing to persuade Advert Speech Campaign	<i>Clockwork:</i> Writing to persuade <ul style="list-style-type: none"> • travel agent’s advertisement; • setting description; • diary entry. Writing to entertain <i>Alma</i> (Literacy Shed film): <ul style="list-style-type: none"> • setting description; • descriptive writing using figurative language; • ghost story narrative.

							Science link – writing to inform biography non-chronological report on Charles Darwin character description; formal persuasive letter
Maths	<u>White Rose</u> Alive in 5 Introducing zero Mass, capacity Growing 6,7,8 Making pairs comparing length height and time Building 9 and 10 Comparing numbers to 10 bonds to 10, 3D shapes and patterns	Number addition and subtraction within 20 Place value within 50 Measurement length and height Weight and volume	Number: multiplication and division Measurement: length and height Measurement: Mass, capacity and temperature Number: fractions	Number Multiplication and Division Fractions Measurement length and perimeter Money Statistics	Number Multiplication and Division Fractions Decimals	Number Multiplication and Division Fractions Decimals and percentages Statistics Measurement – perimeter and area	Number <ul style="list-style-type: none"> ratio algebra decimals fractions, decimals and percentages Measurement <ul style="list-style-type: none"> area, perimeter and volume Statistics
Science	Ask questions about the world around us The seasons	Exploring everyday materials 1/2	Animals including humans life cycles Plants	Plants Light	Living things and their habitats Conservation	Properties of materials Changes to materials	Evolution and inheritance Living things and their habitats
Geography	Similarities, differences, patterns and change Express opinions on the world around them	Name and locate four countries and capital city of UK Great fire of London Compass directions/ locational directional language	Place knowledge – Contrasting locality – UK/Zambia	Locate world countries focus on North America Mountains and Earthquakes Settlement and land use	Rainforests Locating world countries focus on South America Physical Geography including climate zones Deforestation / climate change	Geography is not taught during this term.	Locational knowledge - name and locate counties and cities of the United Kingdom, geographical regions and their identifying human and physical characteristics, key topographical features and land-use patterns. Place knowledge -

		Describe and locate features on a map – links to Pirate gold					understand geographical similarities and differences through the study of human and physical geography of the Kent coast, Belgian coast and the Yucatan peninsula in Mexico.
History	Talk about past experiences of ourselves and our families Compare and contrast characters from stories, including figures from the past.	Events beyond living memory – link to Great Fire of London Why do we wear poppies?	Not taught in Term 2	North America Human and Physical Geography		Roman Empire and the invasion of Great Britain.	History is not taught in this term.
RE	Which stories are special and why? Which times are special and why? Which places are special and why? Chinese New Year. Easter spring and new birth.	Holy Week	Who is a Muslim and what do they believe? How and why do we celebrate special and sacred times – Easter	Festivals and Celebrations	What does it mean to be a Hindu in Britain today?	If God is everywhere, why go to a place of worship?	What matters most for Christians and Humanists?
Music	Listen to different pieces of music Talk about a show they have watched or a performance they have enjoyed.	Drums Signs and symbols Musical stories and sound effects	Rock 'n' Roll / Blues (Musical Tradition) Dynamics and tempo Orchestral instruments	Pitch and melody Tuned percussion Create simple melodies	Wood/ metal music Steel band Calypso musical tradition	Ukuele playing continued Exploring voices Melody shape	Ukulele playing continued Ternary Composition Folk music from around the world

	Continue to develop singing and use of instruments.						
Art	<p>How can we explore materials? How can we explore 3D materials? Explore a variety of materials like clay. Explore more elements of painting and mixed media. Explore tone pattern and texture. Sharing their ideas with others.</p>	<p>Pathway:Simple Printmaking Disciplines: Drawing, Printing Collage Medium: Paper, plasticine, printing foam and ink Artists: Rosie James, Alice Fox Explore simple ways to make a print. Use line, shape, colour and texture to explore pattern sequencing and symmetry Or Pathway Exploring watercolour Theme – exploration and discovery Medium_ watercolour Artists Paul Klee /Emma Burnleigh Or Pathway Flora and Fauna</p>	<p>Pathway :Exploring the World Through Mono Print Disciplines printmaking, Themes: natural and manmade forms Medium:pencils, oil pastels, carbon paper Artists:Xgaoc'o X'are, Leonardo Di Vinci or Expressive Painting Discipline – painting and sketch books Medium:acrylic paint, paper Artists: Marela Zacarias, Charlie French, Vincent Van Gogh, Cezanne</p>	<p>Pathway:working with shape and colour Disciplines: Printmaking, stencil, collage Medium:paper, printmaking, ink, stencils Artist: Henri Matisse, Claire Willberg Or Pathway - Cloth, thread, paint Discipline: Painting, sewing Medium: Fabric, calico, print, thread Artists – Alice Kettle, Hannah Rae</p>	<p>Pathway: Exploring pattern Disciplines : drawing, collage, design Medium:Paper, pens, painting Artists: Rachel Parker, Shaheen Ahmed, Andy Gilmore, Louise Despont Or Exploring Still Life Disciplines: Painting, drawing, relief Medium: Acrylic/poster paint, pen, ink, clay Artists: Paul Cezanne, Peter Claesz, Melchior d'Hondecoeter, Jan Davidsz, Jacob Vosmaer, Hilary Pecis, Nicole Dyer, Baas Meeuws, Hirsaho Sato</p>	<p>Pathway: Making monotypes Disciplines: Printmaking, drawing, painting Medium:Paper, ink, Carbon copy, paper, paint, Artists: Kevort Mourad Or Mixed Media land and city scapes Disciplines: painting, drawing Medium: Graphite stick, pen, pastel, chalk, paper, string, elastic bands, Artists: Vanessa Gardiner, Shoreditch Sketcher, Kittie Jones Or Fashion Design Discipline – fashion,</p>	<p>Pathway: Brave Colour Disciplines: instillation art, sketchbooks Medium: paper, card, paint, light coloured filters Artists: Olafur Eliasson, Yinka Ilori, Morag Myerscough, Liz West</p>

		<p>Medium: pens graphite, paper and collage Artists – Eric Carle, Joseph Redoute</p>				<p>painting, collage Medium: paper, acrylic paint, tape Artists: Alice Fox, Rahul Mishra, Pyer Moss, Tatyana Antoun, Hormazd Narielwalla</p>	
DT	<p>Safely use and explore a variety of tools and techniques, experimenting with colour, design, texture, form and function Share their creations, exploring process they have used,</p>		<p>Structures: Free Standing Structures</p>	<p>Mechanical systems levers and linkages</p>		<p>Food technology Celebrating seasonality</p>	<p>Textiles Combining different fabric Shapes</p>
PE	<p>Progress towards a more fluent style of moving, Develop the overall body strength, co- ordination, balance and agility and other physical disciplines including dance, gymnastics. Confidently and safely use a range of large and small apparatus.</p>	<p>Gymnastics Netball</p>	<p>Gymnastics Netball</p>	<p>Gymnastics Netball Swimming</p>	<p>Gymnastics Netball Swimming</p>	<p>Gymnastics Netball</p>	<p>Gymnastics Netball</p>

PHSE	Showing sensitivity to others Take steps to resolve conflicts	Living in the wider world Belonging to a community Media literacy and digital awareness Money and work Privacy and staying safe	Character virtues and Learning powers Living in the Wider World: Belonging to a community Media literacy and digital resilience Money and Work	Character virtues and Learning powers Being part of a Community Internet safety	Character virtues and Learning powers Living in the wider world What makes a community / shared responsibilities	Character virtues and Learning powers Living in the wider world Protecting the environment. Look at how information is targeted and look at different media types. Identify job interests and inspirations.	Character virtues and Learning powers Living in the Wider World Belonging to a Community Media Literacy and Digital Resilience Money and Work
Computing	E safety Bee-bots and remote control toys. Using different media I pads to photograph and Records sounds and video	Programming A: Moving a Robot Data and Information: Grouping Data	Programming A: Robot algorithms Data and information: Pictograms	Programming A: Sequencing Sound Data and Information: Branching Databases	Programming A – Repetition in Shapes Data and Information – Data Logging	Programming A: Selection in Physical computing Data and Information: Flat-file databases	Programming A: Variables in games Data and Information: Introduction to spreadsheets

Term Three							
	FS2	Y1	Y2	Y3	Y4	Y5	Y6
English	Use phonic knowledge to decode and read words	Writing to entertain Narrative Writing to inform	Writing to entertain– Stories Description Poetry	Writing to inform Explanation Recount Biography	Writing to persuade – letter, advert Writing to entertain –	Writing to entertain Narrative – story Character description Setting description Writing to inform essay	Writing to inform explanation text – write-up and evaluation of textiles project

	Write simple sentences	Recount	Writing to inform – Recount Letter Instructions	Advert Writing to persuade Letter	narrative, poetry Writing to inform explanation		<i>Journey to the River Sea:</i> Writing to persuade - theatre critic's review of <i>Little Lord Fauntleroy</i> performance; Writing to entertain narrative
Maths	<u>White Rose</u> 'To 20 and Beyond' 'First Then Now' spatial reasoning 1-4 Adding more and taking away Compose and decompose 'Find My Pattern' Doubling, sharing even and odd 'On the Move' patterns and relationships, mapping	Number multiplication and division Place value within 100 Fractions Measurement – money /time Geometry – position and direction	Number: Fractions Measurement: Time Statistics Geometry: Position and direction	Number Fractions Measurement – time Geometry – properties of shape Measurement – mass and capacity	Number – decimals Measurement – money Time Statistics Geometry - properties of shape Position and direction	Number – decimals, negative numbers Measurement – converting units Volume Geometry properties of shape Position and direction	Geometry <ul style="list-style-type: none"> • shape • position and direction Themed projects, consolidation and problem solving
Science	Answer how and why questions Seasons Changes in the garden	Seasonal changes Plants	Uses of everyday materials Animals including humans growth	Forces and magnets Scientific enquiry	Animals including humans States of matter	Animals including humans living things and their habitats	Animals including humans Looking after our environment

Geography	Know that there are different countries in the world and talk about the differences they have experienced or seen in photos.	7 continents links to painted lady butterfly project UK/Belgium Contrast Seasons and weather Hot and cold areas Links to the equator Key physical features	Geographical skills – Map skills - compass directions/location and directional language/features and routes on a map	Rivers – links with Early Civilisations	Geographical skills – fieldwork to observe, measure, record and present the human and physical features in the local area	Volcanoes & Earthquakes.	
History	Talk about the lives of the people around them and their roles. - Know some similarities and differences between things in the past and now. - Understand the past through settings, characters and events encountered in books read in class and storytelling.	Lives of significant individuals Link to locality Van Gogh	Events beyond living memory – Battle of Waterloo	Early Civilisations Ancient Egypt study	Ancient Greece – a study of Greek life and achievements and their influence in the Western world How did early Greece begin? What was life like in the city states of Ancient Greece? How did Alexander the Great expand Greek power and influence?	Ancient Romans How education has changed?	A non-European society that provides contrasts with British history: Mayan civilisation c. AD 900
RE	Recall family events	What does it mean to belong	How should we care for others and the	What does it mean to be a	What can we learn from	What does it mean to be a Muslim in Britain today?	U2.8 What difference does

	Where do we belong? What is special about our world?	to a faith community?	world and why does it matter?	Christian today?	religions about deciding what is right or wrong?		it make to believe in ahimsa (harmlessness), grace and/or Ummah (community)? Christians, Hindus and/or Muslims
Music	Sing a range of well-known nursery rhymes and songs; Perform songs, rhymes, poems and stories with others, and – when appropriate – try to move in time with music. Use musical skills to adapt and improve stories	Samba music tradition Fast and slow Rhymes	Pop Music (Musical tradition) Higher and Lower Sea shanties	Structure and form (ostinato) Film music	Introduction to major and minor chords - ukulele Jazz and blues	Drones (Improvisation/Composition) Victorian music Ternary music	Musical Communication (groove/melody) Staff notation/Note values Pop music/RnB
Art	How can we build worlds? What can you see? Observations of plants and animals Develop drawing	Pathway: Playful making Disciplines: sculpture, drawing Theme: transformation and invention Medium: Construction, card, paper,	Pathway: Be an Architect Disciplines: architecture, drawing, making Theme: Habitat, community, Culture, purpose Medium, construction Materials	Pathway: Telling stories through drawing and making Disciplines: Drawing, sculpture, sketchbooks Medium: paper, drawing materials,	Pathway: The art of display Disciplines: sculpture, creative thinking sketchbooks Medium: clay, paper, drawing, modelling and construction	Pathway: Set Design Disciplines: Making and drawing Medium: paper, card, construction, mixed media, paint Artists – Rae Smith, Fausto Melotti, Tiny Inventions, Rose Hurley, Gabby Savage- Dickson Or	Shadow Puppets Disciplines: Making, drawing sketchbooks Medium: paper, construction materials Artists: Lotte Reiniger, Matisse, Wayang Shadow

	<p>Paint and media.</p> <p>Use a range of tools to paint and print</p> <p>Explore digital images and make 3 D sculptures and design</p>	<p>wire, fabric, string, recycled objects</p> <p>Artists, Christo and Jeanne-Claude, Faith Bebbington, Caitlind rc Brown and Wayne Garrett</p> <p>Or</p> <p>Making Birds</p> <p>Discipline: Sculpture, drawing, collage</p> <p>Themes : birds, wildlife, local habitat</p> <p>Medium, paper, pencils, watercolour, pastels, graphite</p>	<p>Artists: Hunderwasser, Zaha Hadid, Heatherwick Studios</p> <p>Or</p> <p>Stick transformation project</p> <p>Disciplines: making, drawing</p> <p>Medium: twigs, construction, paper, wool, drawing</p> <p>Artists: Chris Kenny</p> <p>Or</p> <p>Music and Art</p> <p>Disciplines: drawing, making, sketchbooks</p> <p>Medium: Paper, drawing, paint, construction,</p> <p>Artists: Kandinsky</p>	<p>modelling and construction (Modroc) plasticine etc</p> <p>Artists: Rosie Hurley, Inbal Leitner, Roald Dahl, Quentin Blake</p> <p>Or</p> <p>Making animated drawings</p> <p>Discipline – sketchbooks, drawing, animation</p> <p>Medium:paper</p> <p>Digital media</p> <p>Artists: Lauren Child, Steve Kirby, Andrew Fox, Lucinda Schreiber</p>	<p>Artists: Anthony Gormley, Yinka Shonibare, Thomas J Price</p> <p>Or Sculpture, structure</p> <p>Disciplines: drawing, sketchbooks, sculpture</p> <p>Medium: Various drawing materials/ construction</p> <p>Artists: Marcus Coates</p> <p>Or</p> <p>Festival Feasts</p> <p>Disciplines – Sculpture, drawing, painting</p> <p>Medium: paper, card, modelling mats (modroc)</p> <p>Artists: Claes Oldenberg, Lucia Hierro, Nicole Dyer</p>	<p>Architecture Dream Big or Small</p> <p>Disciplines: Architecture, Drawing, Sketchbooks</p> <p>Medium: Foamboard, ink, card</p> <p>Artists: Shoreditch Sketcher, Various architects</p>	<p>Puppets, Phillip Otto Runge, Pippa Dyrllaga, Thomas Witte</p>
DT	<p>Safely use and explore a variety of tools and techniques, experimenting with colour, design, texture,</p>	<p>Food and preparing Vegetables</p>	<p>Not taught in T3</p>		<p>Structures - Shell structures</p>	<p>Mechanical system pulleys or gears</p>	<p>Frame Structures</p>

	<p>form and function Share their creations, exploring process they have used, Make use of props in stories and role play</p>						
PE	<p>Understand the importance of exercise . Further develop and refine a range of ball skills including: throwing, catching, kicking, passing, batting, and aiming. Refine previous skills.</p> <p>Sports day</p>	<p>Athletics Strike and Field - rounders</p>	<p>Athletics Strike and Field - rounders</p>	<p>Athletics Strike and Field - rounders</p>	<p>Athletics Strike and Field - rounders</p>	<p>Athletics Strike and Field - rounders</p>	<p>Athletics Strike and Field - rounders</p>
PSHE	<p>Take account of the ideas of others Talk about their own and others behaviour</p> <p>Character virtues and Learning powers</p>	<p>Health and wellbeing Growing and changing Keeping safe Physical health and mental wellbeing Character virtues and Learning powers</p>	<p>Character virtues and Learning Powers</p> <p>Health and wellbeing: Physical health and mental wellbeing Growing and changing Keeping safe</p>	<p>Character virtues and Learning powers Eating well and looking after our teeth</p>	<p>Character virtues and Learning powers</p> <p>Health and wellbeing Maintaining a balanced lifestyle Physical / emotional</p>	<p>Character virtues and Learning powers Look at why sleep is so important for our whole well-being. Focus on personal identity and recognising individuality. Keeping safe in different situations.</p>	<p>Character virtues and Learning powers Health and wellbeing Health and Wellbeing Mental Health and Physical Wellbeing Growing and Changing</p>

					changes in puberty		Keeping Safe
Computing	Know that a range of technology is and explore its use. Internet safety	Creating Media: Digital writing Programming B: Programming animations	Creating media: Digital music Programming B: Programming quizzes	Creating media: Desktop publishing Programming B: Events and actions in programs	Creating Media: Photo Editing Programming B: Repetition in Games	Creating media: Introduction to vector graphics Programming B: Selection in quizzes	Creating media: 3D modelling Programming B: Sensing movement
French	Host Nation over the year Belgium food Finding out about Mons Saying hello and goodbye in French. Please and thank you in French.		Pets Brothers and sisters Classroom interaction		Human Body Family Wild Animals French Poetry		